



Republic of the Philippines
PROVINCE OF SORSOGON
MUNICIPALITY OF GUBAT

OFFICE OF THE MAYOR

EXECUTIVE ORDER NO. 2017-011

**RECONSTITUTING THE MUNICIPAL COUNCIL FOR CULTURE AND ARTS
IN THIS MUNICIPALITY**

WHEREAS, Republic Act No. 7160 or the Local Code of 1991 mandates the formation of Local Special Bodies in all Municipalities:

WHEREAS, the election of a new set of officials in the Municipality of Gubat last May 10, 2016, represents a new expression of the will of the people in the municipality, which needs to be reflected by a reconstitution of the local special bodies mandated by the Local Government Code of 1991 and other relative issuances:

NOW, THEREFORE I, SHARON ROSE G. ESCOTO, Municipal Mayor of this Municipality, by virtue of the power vested in me by law do hereby order:

Section 1. COMPOSITION. There shall be a Council for Culture and Arts to be composed of the following and under the supervision of the undersigned:

A. MEMBERS FROM THE LOCAL GOVERNMENT UNIT:

1. **Rhodora Paula E. Yuzon**- Tourism Officer
2. **Patrick Omar E. Erestain**- Municipal Administrator and designated LEIPO
3. **Faustino E. Taclan Jr.**-Municipal Planning and Development Coordinator representing the executive department of the Municipal Government:
4. **Aiza E. Encinares**- Chairman of the Committee on Culture and the Arts of the Sangguniang Bayan representing the Legislative Department of the Municipal Government, Chairman of the Committee on Tourism of the Sangguniang Bayan.
5. **Valentin A. Pura IV**- Chairman Committee on Youth and Sports Development and
6. **Nelson E. Quiñones**- Liga President

B. APPOINTIVE/OR DESIGNATED MEMBERS:

1. **Dr. Milagros R. Esmeria**- Gubat Cultural Society, Inc. (accredited since 2011) (1) member shall be from a non-government or community based arts and culture organization operation in the Municipality of Gubat, Sorsogon for at least two (2) years and duly accredited by the Sangguniang Bayan:

2. **Dr. Stephen Henry S. Totanes**- One (1) member shall be from the academe who is holder of a graduate degree in education, history and who has acquired experience in the practice of his profession for at least three (3) years;

3. **Mrs. Heide E. Pura**- One (1) member shall be from the performing arts area of expertise, inclusive of theatre, drama, cinematic arts, music, dance and such other related disciplines, who has acquired experience in the practice of her profession for at least (3) years;

4. **Architect Eden E. Fresnoza**- One member shall be from architecture or interior design area of expertise who has acquired experience in the practice of her profession for at least three years;

5. **Helen E. Rosales** – One member shall be from the literary arts area of expertise, inclusive of prose, poetry creative writing and such other related disciplines, who has acquired experience in the practice of her profession for at least (3) years ; and

Section 2. POWERS AND DUTIES

1. Adopt rules for the conduct of its meetings and such other systems and procedures to expedite its business;
2. Promulgate rules and regulations to effectively carry out this order;
3. Establish a Secretariat and create ADHOC committees and other mechanisms;
4. Develop and formulate an annual and five year Gubat MCCA Development Plan
5. Establish a system of partnership and inter-institutional cooperation aimed at attracting non-government cultural organizations, agencies and individuals to participate in and support the programs of the council. This includes cooperation, collaboration and coordination in the national government agencies, such as the NCCA and its attached offices, and with provincial organizations such as the Sorsogon Arts Council, the Kasanggayahan Foundation and the Sorsogon Museum and Heritage Center Foundation;
6. Establish Arts and Culture related projects, activities and programs that are financially self-sustaining , and in doing so, it may generate resources from government agencies and private sectors, domestic or foreign, for its operations.
7. Facilitate the solicitation and acceptance of donations and other conveyances including funds, materials, and services by gratuitous title for use of its projects;
8. Establish and develop arts education programs at all levels of the educational system, public and private, to ensure meaningful integration across the school curriculum
9. Provide art education to the communities specially those whose poverty hinders them to gain access to professional and technical learning of the arts;
10. Support Art related industries and assist cultural workers and crafts people by disseminating and promoting their products across the country and overseas;
11. Adopt measures and recommend legislations to protect the welfare, and rights of Gubat artist, cultural workers, and all other matters concerning cultural and arts;
12. Extend recognition of Artistic achievement thru awards and services to artist and cultural groups which contributes significantly in the municipality's cultural legacy;
13. Ensure that artist and cultural workers take part in the formulation of artistic and cultural policies in the spirit of the collaborative leadership and participatory governance;
14. Documents and supports scholarly research into the municipality's cultural tradition, arts and crafts, as well as significant cultural movements, achievements and personalities;
15. Support monitor and systematize the retrieval and conservation of artifacts of Gubat, culture and history and all Gubat cultural treasures from all over the archipelago and other countries;
16. Designate and recognize historical resources and promote the protection of the same;
17. Establish arts centers, cultural and historical monuments, markers, names and sites and such other places intended to be used for the development of artistic knowledge or to commemorate the greatness of Gubat culture and history, and encourage the private sector to establish and maintain historic resources, private museums, libraries, artistic and cultural learning centers and archives;
18. Increase public awareness on the value of historic, cultural and architectural preservation by developing and participating in public education programs;
19. Support, promote and regulate arts and culture related activities and industries subject to existing laws, rules and regulations;

20. Oversee the broad range of arts and culture related matters that effect the economic and general welfare of the citizens in order to ensure that visitors and tourists can enjoy the historic, environmental and cultural aspects of the municipality and;
21. Accomplish all duties and perform all functions necessary to carry out the provision of this order.

Section 3. REPEALING CLAUSE. All prior issuances and orders inconsistent with this executive order are hereby repealed.

Section 4. AUTOMATIC SUCCESSION OF MEMBERS. In case of resignation, retirement, separation, transfer, reassignment, removal of a member whose membership in any bodies is mandated by law, the successor or replacement shall automatically take the position in the special body, and shall serve only for the unexpired term. Provided, that in case of leave or suspension, a replacement shall serve only for the duration of the leave or suspension.

Section 5. EFFECTIVITY. The Executive Order shall take effect immediately and shall remain enforce until rescinded, modified or supplemented.

DONE this 31st of MAY 2017, in the municipality of Gubat, Province of Sorsogon.


SHARON ROSE G. ESCOTO
Municipal Mayor